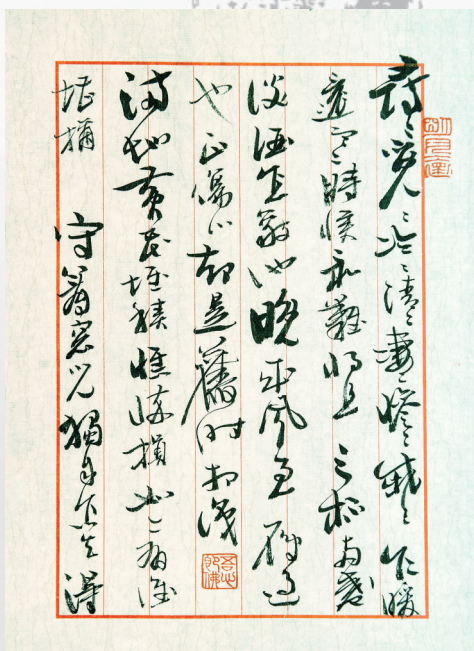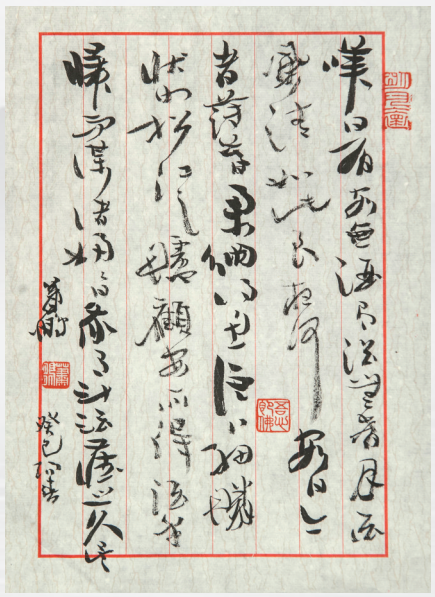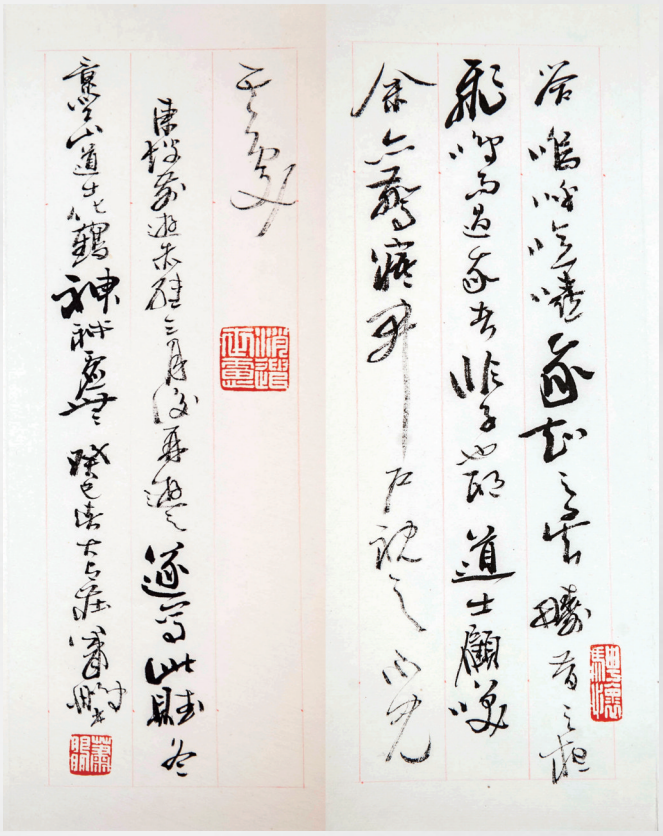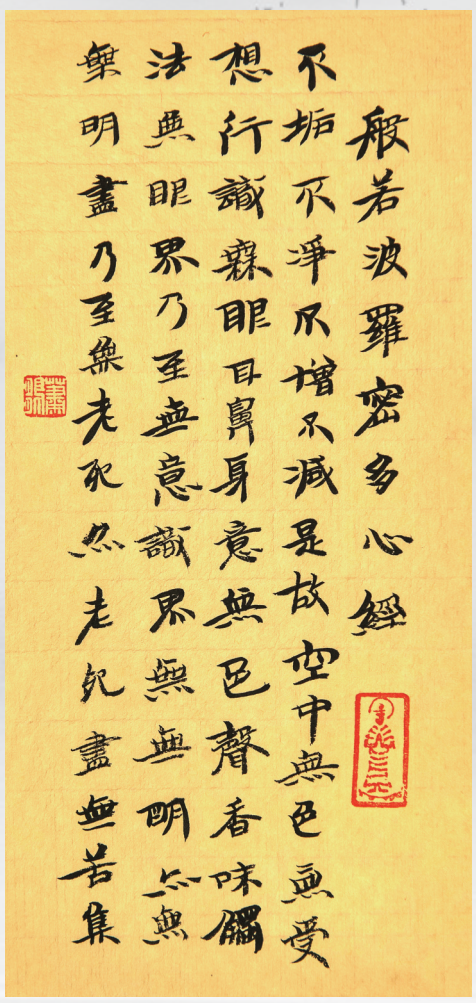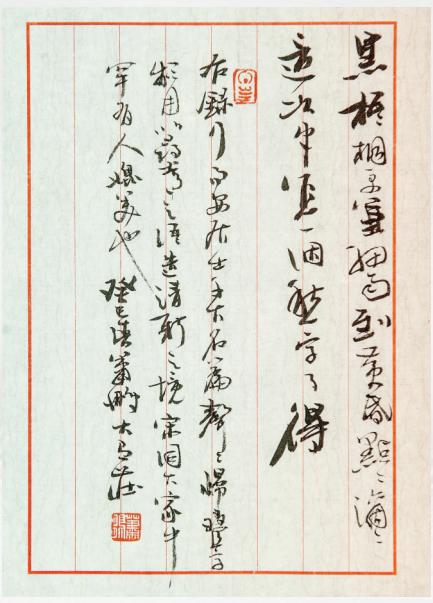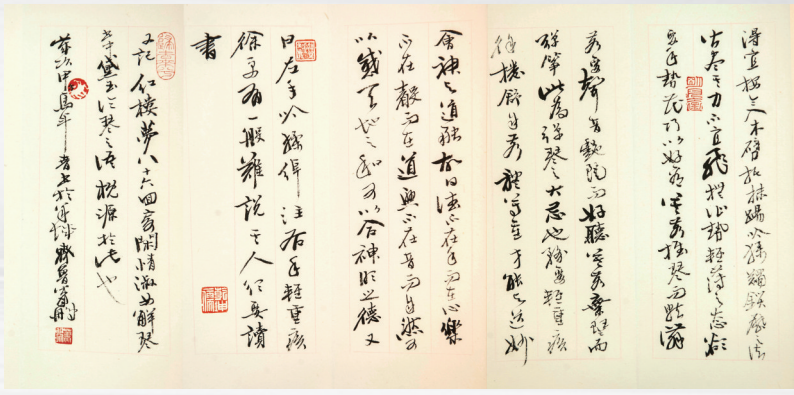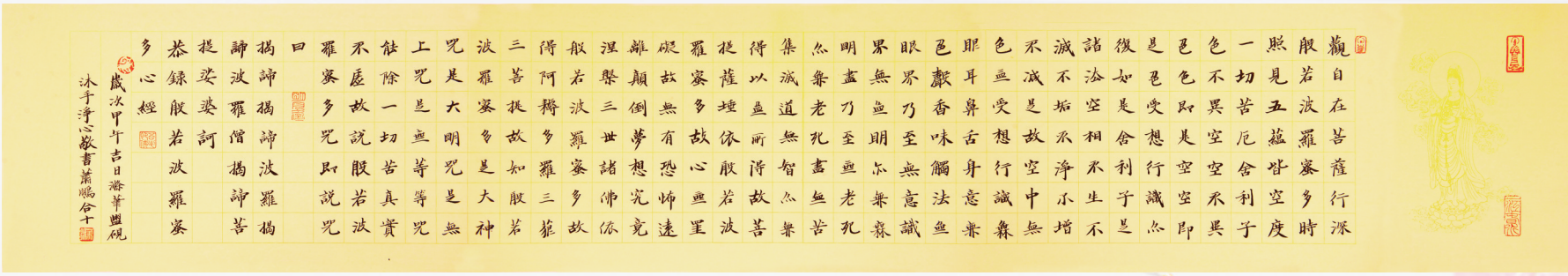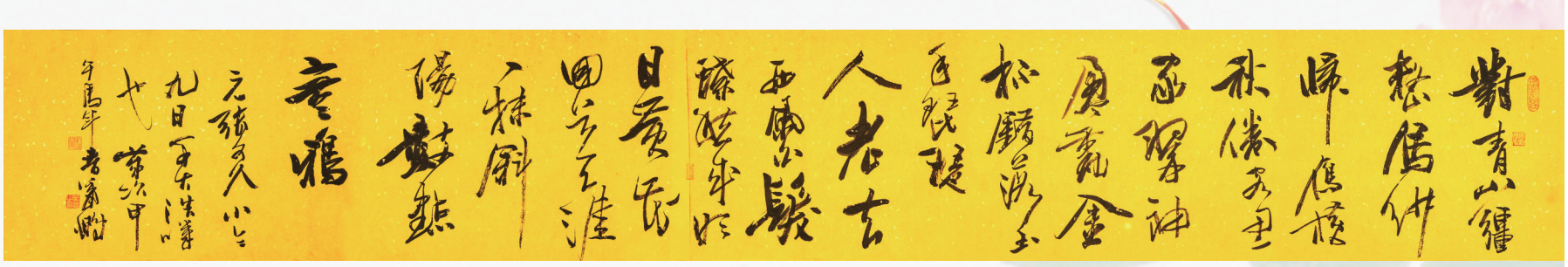肖鹏书法作品赏析（一）